



Conference Workshop Descriptions

Workshops will be filled on a first-come, first-served basis. **We ask that you indicate both a first and second choice for each workshop you will be attending.** (Choosing only one will not help you get into that workshop; early registration is the best way to guarantee you space in the workshop of your choice.) We will contact you via email or phone to inform you if you need to make new choices.

Please make your workshop choices online when you register.

Additional information on workshop presenters who are NH State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA website at www.nh.gov/nharts. Many of the workshop presenters will be available at the "Sharing Our Best Ideas" exhibits on Friday and Saturday.

Please note: Workshops may be combined or canceled depending on enrollment. Times may change. Please watch for updates.

Friday Afternoon Workshops

Inclusive Learning through the Arts

A special workshop track at Crotched Mountain Rehabilitation Center

Presenters: Bonnie Arpin, David Kontak, Lisa Moran & Kelly Doremus Stuart

Participants in this track will drive to CMRC, leaving at 11:45 am and returning to the Barbara Harris Conference Center at about 4:30 pm. The workshop will include lunch and a welcome from Donald Shumway, CEO of CMRC. All participants will experience all three workshops.

Over the years, the NH State Council on the Arts has developed strong ties with the Crotched Mountain Rehabilitation Center and their special-needs community through grants and partnerships that support artists in residence and adaptive dance offerings. CMRC's innovative

programs, including their outdoor trails and tree house, have taught us a great deal about the importance of creative, respectful and joyous interaction among individuals of all abilities. This special Inclusive Learning workshop track, presented in conjunction with the "Arts in Inclusive Learning" program series offered throughout the year by the Arts Alliance of Northern New Hampshire and VSA New Hampshire, will include information on Universal Design for Learning, new ways to think about accessibility and adaptive technologies, hands-on arts activities and time to ask questions. Wear comfortable clothes for moving.

Photography is an artform that it is completely accessible to persons with motor, cognitive and sensory challenges. It provides an opportunity to look at the world in fresh new ways, and it can be a lifelong pursuit that may improve morale and self-esteem. It also encourages the use of modern communication technologies such as phones and computers that can meaningfully connect people to the world around them. This presentation, led by David Kontak, will explore the various tools and techniques used to create and run an adaptive photography program.

Music: Participate in a music class along with Crotched Mountain students. Feel the joy of an African greeting song; experience moving to a classical piece played with conventional and adaptive instruments; learn to sing a song with nonverbal choristers; improvise with a variety of instruments; and experience several music activities with modifications for special learners. After the demonstration class, Bonnie Arpin, Crotched Mountain music teacher, will demonstrate the use of various instruments and share her ideas for meeting students where they are while reaching towards the National Core Arts Standards.

Dance & Movement: Come stretch your bodies and minds in this fun, informative and participatory dance and movement workshop. Presenters Kelly Doremus Stuart and Lisa Moran will guide you through community building exercises and activities that will demonstrate how dance/creative movement and structured improvisation can be used to promote social development, link to language learning, teach a wide array of topics and support classroom curriculum. Suggestions for modifications and adaptive strategies will be included throughout the workshop, which will culminate with an integrated performance by dancers from the Crotched Mountain dance troupe, "Active Ingredients," and students from New England College Theatre Department.

Presenters:

Bonnie Arpin has been teaching music and performing arts at Crotched Mountain School for 15 years. Bonnie is known for finding the talent in all her students and creating innovative opportunities to include them in meaningful activities and performances. Bonnie holds a Bachelor of Music degree from the University of Texas and a Master of Education from Rivier University.

David Kontak MA, MS, OTR/L is currently employed as the OT Technology Lead at Crotched Mountain Rehabilitation Center in Greenfield. In addition to several years of study and a license in

Occupational Therapy, David also holds a Masters degree in Fine Arts. He was an Assistant Professor of Art at Kent State University from 1985 to 1992 and has taught courses in assistive technology at Colorado State University and the University of Colorado-Denver.

Kelly Doremus Stuart received her BS in dance with a concentration in Dance Therapy from Skidmore College and has been sharing her love of dance and creative movement with students of all ages and abilities ever since. Kelly was a core task force member and writer of the Dance Standards for the NH Department of Education's Curriculum Framework for the Arts. She is the proud mother of a beautiful 18-year-old daughter who experiences physical and developmental disabilities.

Lisa Moran has been instructing, choreographing and performing dance for more than 25 years. Currently she teaches dance to students and residents with disabilities at CMRC. Along with her colleagues, she helped form the CMRC Adaptive Dance Program, which has been operating for over 10 years. Lisa has a Bachelors Degree in Business Administration from Northeastern University and is currently working toward her certificate in dance education through the National Dance Education Organization.

Friday Workshops at the Barbara Harris Center (2-4 pm)

Mosaic Mural Workshop

Presenters: David Fichter and a representative from Greenfield Elementary School

Join us in learning the techniques for creating a collaborative mural while making a permanent glass mosaic. Last spring, David Fichter worked with the students, teachers and parents of Greenfield Elementary School, down the road from the Barbara Harris Center, to cover a wall at the entrance with a combined mosaic and painted 10 x 35 ft. mural on the school's theme of "A Reverence for Place." The goal was to create a whole-school project that illuminated the eco-system of local trees through the seasons. During this workshop the artist will share his techniques for creating murals and mosaics with school communities. Then participants will pick up the tile nippers and begin the exciting work of building an actual glass mosaic based on a mandala design from artist Jessica Wyatt. The mosaic will be completed by the end of the conference and will then be installed on a wall at Children's Hospital at the Elliot in Manchester.

David Fichter has been creating community murals and mosaics for over 30 years, working all over the United States and in other countries, including Armenia, Georgia and Nicaragua. He has worked with youth of all ages on over 200 permanent murals in addition to another 70 commissioned projects.

Explore & Play with Vocal Improvisation

Presenter: Taylor O'Donnell

FULL

Learn to use your voice as an instrument and explore the limitless possibilities of vocal improvisation in jazz and other genres. We will experiment with various timbre and vocal effects, collaborate in group "circle singing," and discuss the function of learning to improvise as a means to develop insight, creativity and critical thinking. This workshop will encourage participants to remain aware of and one with the changing sounds and rhythms, to develop their own unique voices, and to be assertive, mindful collaborators.

Taylor O'Donnell is a contemporary vocalist who uses her deep roots in jazz, folk and R&B to perform and teach in an array of settings. Currently, Taylor is the Professor of Jazz/Pop Voice at Bowdoin College and on the Artist Faculty at the University of Southern Maine. She teaches voice and piano lessons at Portsmouth Music and Arts Center, is a member of the visual art/jazz performance group "In Ears 'N Eyes" and performs regularly with numerous bands around the Seacoast.

Imagination & the Creative Process: Structure, Form, Improvisation & Practice (Or, How Much Is Two Plus Two?)

Presenter: Jay Moskowitz

After providing an engaging, motivational and brief presentation on a framework of creative problem-solving strategies (structure, form, improvisation and practice) and on the stages of the creative process (preparation, frustration, incubation, illumination, translation into action, and reflection), Jay will lead participants in a hands-on creative experience which will support their understanding of the essential quality of imagination and the creative process in all academic, professional and personal disciplines and experiences.

Jay Moskowitz is a certified K-8 teacher who holds a Master of Education Degree and an American Montessori Society Elementary I certification. He has taught every grade from kindergarten through graduate school and has conducted numerous children's workshops in both visual arts and music. During his 18 years in the Art Department at Plymouth State University—from which he received the 2008 Distinguished Adjunct Teaching Award—he has taught several courses including Visual Literacy, Integrated Arts, Creativity and the Visual World and Myths, Masks and Identity.

Teachers as Facilitators of Artistic Expression

Presenter: Lawre Goodnow

FULL

This workshop will explore how teachers can facilitate classroom environments that provide students with the time and space needed to explore and problem-solve with recycled materials.

Participants will work with these materials using different art techniques, including principles of design and visual elements, and have opportunities to make connections with works of art and the artists that created them. We'll discuss how to facilitate student analysis of others' work as well as making personal statements about their own creative process.

Lawre Goodnow's most recent positions include the art/nature director at the Fells Historic Estate in Sunapee, lead teacher at Proctor Preschool and (currently) teacher at The Children's Learning Center at St. Paul's School. Lawre received her MAT in Art Education from the Rhode Island School of Design and has taught in early childhood classrooms since 1986. She creates her own artwork using recycled fabric to make decorated pillows (primarily of nature themes) with details added through the use of beads, buttons, stitching and applique.

Take a Drum Ride: Interactive Drumming Meets Rock 'n' Roll

Presenter: Bob Bloom

FULL

With singing, lyrics, and song structure as the pillars of interactive drumming (ID), students are engaged in hands-on music exploration that fosters curiosity, imagination, creativity, communication, collaboration and leadership. Participants will take home language-based methods to teach rhythmic patterns and to enable students to create their own. The methods produce a practical medium for leading entire groups to accompany the catchy beats and melodies of rock 'n' roll, funk, folk, boogie, world music and swing songs on drums and percussion instruments. Interactive Drumming to songs with lyrics creates opportunities for arts integration with interdisciplinary units including literacy, mathematics, reading, public speaking, history, science and drama.

In 1997, the Connecticut Office of the Arts awarded **Bob Bloom** certification as a Master Teaching Artist. He performed for over a decade as a member of Dr. Babatunde Olatunji's internationally renowned troupe Drums of Passion and was a faculty assistant to Dr. Olatunji for his "Language of the Drums" courses. Bob served from 2007 to 2010 as chair of the Interactive Drumming Committee of the Percussive Arts Society, the largest percussion organization in the world.

Weaving a Community Together: Wool & Words

Presenters: Juno Lamb & Marcy Schepker

FULL

In this interactive workshop, participants will experience the process of creating a communal needle-felted mural. As we work with our hands, we will explore ways arts integration can deepen and extend learning in subjects across the curriculum, meet Common Core Standards and teach critical skills of observation and documentation. We'll look at ways to incorporate creative and descriptive writing exercises into work in the visual (or any) arts and into the collaborative process. We will also discuss creating and funding school and community-wide

artist residencies that allow intergenerational collaboration and access to the diverse arts for people from every income bracket.

Juno Lamb is a writer, artist, teacher and arts administrator. She has taught writing, yoga and more to children, adolescents and adults. In her work for Arts Council of Tamworth, she programs, promotes and facilitates several school and community-wide Art Connects Us artist residencies each year.

Marcy Schepker's art is building bridges between people. She is a tapestry weaver, soft toy maker, clothing designer and community person with 40 years of experience as a weaver and educator. Marcy loves color and texture, using recycled materials as much as possible. She is a juried member of the League of NH Craftsmen and on the Artist Roster of the NH State Council on the Arts.

Saturday Morning Workshops (10 am to noon)

After Words: An Experiment in Making (Full-day workshop)

Presenter: Warren Seelig

FULL

Note: If you sign up for this workshop, please be sure to sign up for the afternoon session as well.

After Words is an experiment in making without thinking in advance of what will be made. It relies on coming in touch with a few ordinary, familiar and often disposable materials and allowing the materials themselves to suggest ways of working. These materials -- in combination with your own "manual imagination" --will result in an object of some sort. A conversation will occur at the end of the session in which words will be used to describe what it is that we see. A brief "sketch," even within the few hours we have to work, may be the source of an idea worth continuing.

Warren Seelig lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the craft/mixed media program at University of the Arts in Philadelphia, where he teaches, curates and writes on various subjects related to sculpture, textiles and material studies. See more bio details in the conference schedule document (Saturday keynote).

Working with Mandalas, Murals & the Arts in Community-Based Settings

Presenter: Jessica Wyatt

Programs that blend arts education and creative youth development practices can help young people create their own artistic work while building the personal, social and intellectual capacities they need to succeed in school, career and life. Asking the right questions and being aware of

the activity in the creative space are key to allowing children, parents and others to feel at ease with the creative process and produce work that represents their authentic individual and collective voices. In this interactive workshop, Jessica will share her students' art work and her own experiences as a teaching artist and explore with participants how greater self-awareness as an artist/educator (whatever the medium) can translate into leadership and guidance in nontraditional classroom settings. It will also touch on how to start planning a residency and begin working in corrections or juvenile justice environments. This will be a lively session with time for Q & A. Participants will gain new insights and knowledge of how to bring freedom and innovative program ideas into restrictive environments.

During her time in Senegal serving as a Peace Corps Volunteer, **Jessica Wyatt** developed a deep understanding of the importance of using art as a tool to connect individuals from vastly differing backgrounds. Upon returning to the states, Jessica enrolled in the MFA in Community Arts program at the Maryland Institute College of Art (MICA), with an AmeriCorps component linking her to the Refugee Youth Project. She developed workshops and mural projects focused on community initiatives while continuing her practice as an artist. Currently, she is the ACCE Site Director with [THREAD](#), formerly known as the Incentive Mentoring Program in Baltimore, MD. For the past three years she has served as the lead facilitating artist for the Family Connection Center's Children of Incarcerated Parents camp at the NH State Men's and Women's Prisons.

Building Ideas: Scale Models & Interdisciplinary Learning

Presenter: Kirsten Reynolds

FULL

Architects, scientists, engineers, designers and artists create ~~scale models~~ or maquettes to imagine, plan and advance their ideas. This workshop offers participants an opportunity to learn how model making can be applied to strengthen a STEAM (Science, Technology, Engineering, Art and Math) curriculum by stimulating imagination, creative and analytical problem solving, spatial reasoning and math core concepts. Following a presentation on how artist Kirsten Reynolds incorporates the technique in her own work, as well as examples from other professions, participants will have the opportunity to build a model of their own fantastical sculpture, architecture or installation.

Kirsten Reynolds' architectural installations, sculptures and prints have been featured at the Alvarez Gallery, the Currier Museum of Art and the DeCordova Museum among others. She is the recipient of numerous awards, including the NH Charitable Foundation Artist Advancement Fellowship and the NH State Council for the Arts Individual Artist Fellowship. Reynolds received her MFA from the Maine College of Art and has conducted workshops, given guest lectures and taught studio arts in colleges and schools throughout the northeast.

Traditional Barn Dancing with Calls & Fiddling

Presenters: Dudley & Jacqueline Laufman

FULL

In this workshop you'll dance to live fiddling and calling and learn dances to teach at schools, for all levels. Circles, squares and longway dances include Sir Roger de Coverly, Le Papillon, Low backed Car, Portland Fancy, Virginia Reel and others, with adaptations for all students. Methods with variations for all ages will be included, as will the history of the tradition. You'll have a chance to practice calling the dances and to explore ideas for collaborations with music and physical education teachers and for hosting a barn dance in your school or community.

Dudley & Jacqueline Laufman, fiddlers and dance callers of traditional barn dances, travel around New England and beyond, averaging up to 300 dances a year! They play for school programs, private events, weddings, public dances, festivals and community activities. In 2009 Dudley Laufman was presented with the National Heritage Fellowship by the National Endowment for the Arts.

Inspiration Keeper: Hand-build a Clay Container

Presenter: Teresa Taylor

FULL

What are your seeds of inspiration? Nature, words, music, science, patterns, cultures, movement, architecture? In this hands-on workshop, participants are encouraged to bring found objects, writing, photographs, small collections or other sources that inspire their art. Using clay slabs and coils, participants will hand-build an individual container that will hold their inspirational objects. This clay container/box can be embellished with surface texture and impressions using an assortment of tools that will be provided to personalize your keeper. After kiln firing, the keeper/box can be painted or glazed.

Teresa Taylor has been a studio potter at Salty Dog Pottery in Barnstead, New Hampshire, since 1973. She is a member of the League of New Hampshire Craftsmen and the NH Potter's Guild and a participating Arts in Education roster artist through the New Hampshire State Council on the Arts. Teresa also serves on the Planning Committee for North Country Studio Workshops. She has exhibited in galleries and shows throughout New Hampshire and the Northeast and is a part time ceramics faculty member for the New Hampshire Institute of Art.

DocuDrama: Animating History

Presenter: Genevieve Aichele

FULL

Using a variety of scriptwriting and theatrical techniques, this workshop will offer teachers and community leaders specific activities for creating both formal and informal dramatic presentations based on oral histories and personal reflection. Transformative for both participants and audience members, docudrama is a powerful tool for both education and community-building. Workshop leader Genevieve Aichele will share techniques developed in the creation of her scripts for "Dreaming Again: Immigration in New Hampshire," commissioned by

the NH Humanities Council, and “Neighborhoods: An Oral History of Portsmouth,” winner of the 2001 Spotlight Award for Community Arts.

Genevieve Aichele has been a professional teaching artist since 1977. She has taught theatre, writing and storytelling both nationally and internationally to teachers, community members and students of all ages. Currently, Genevieve is artistic director of New Hampshire Theatre Project, teaches public speaking and community leadership at the University of New Hampshire, and tours with Randy Armstrong in the award-winning program World Tales. She has written hundreds of scripts for young people and is co-author of the book *Ocean Secrets* with Tracy Kane, released in May 2014.

Making Tracks: Exploring Printmaking through Natural Science

Presenter: Susan Schwake

Using two different relief printing techniques and simple, inexpensive materials, each workshop participant will learn how to identify the tracks of native NH animals and create beautiful prints, cards and wrapping paper. Additionally, a collaborative mural will be created.

Susan Schwake is an artist, art educator, author and curator. Over the past 20 years her passion for teaching has found her working in diverse settings, including her own art school, which operates in conjunction with artstream, a gallery and design firm in Rochester, NH. Susan has written three best-selling books about art education in the Art Lab series. Her first in the Kids Art series is due out November 1, 2014, and is entitled *Art for All Seasons*.

Songwriting as a Vehicle for Learning

Presenter: Martin Swinger

FULL

This workshop teaches K-6 teachers how to lead songwriting in the classroom and inventively support cross-curriculum learning. No music experience is necessary to successfully accomplish this student-led activity. Teachers learn to brainstorm, choose and employ familiar melodies to challenge students. Students correct spelling and grammar, look up vocabulary words, play quick math games and manipulate ideas into rhyme, rhythm and meter. Through teamwork, cooperation and respectful peer evaluation, “Songwriting in the Classroom: A Vehicle for Learning” opens the door to creative and cross-curricular learning in any subject! A study guide will be provided.

Martin Swinger, a lifelong singer and performer, studied with vocal masters Rhiannon, Ysaye Barnwell and Moira Smiley. He’s recorded 6 solo CDs and 3 CDs with bands he founded. He has won local and national songwriting awards and is a repeat performer at Kerrville Folk Festival. Martin leads improvisational singing workshops for teens and adults. As a residency artist, he teaches songwriting to all ages, sharing his simple method of mnemonic song construction.

The Steel Band: Music as Community

Presenter: Eric Rollnick

FULL

The steel drum – or “pan” as it is known in the Caribbean – is a fun, exciting instrument to learn in a group setting. Steel bands are a form of community music that evolved in the island nation of Trinidad and Tobago and spread throughout the world. In this workshop you will be introduced to the different instruments in a steel band and the basic techniques involved and will experience what it is like playing in a steel band. A history of steel bands and their place in schools will also be presented. No previous musical experience is needed.

In 1980, the mesmerizing sound of a steel band at a music festival near **Eric Rollnick's** home in New Hampshire captured Eric's musical interest, and started his journey into “pan” culture. His desire to learn the craft of building and playing pan led him in 1989 on the first of 15 pilgrimages to the birthplace of pan, Trinidad and Tobago. Here Eric learned firsthand the pan's development and history. Eric now teaches, facilitates and crafts steel drums for steel bands throughout New England.

Saturday Afternoon Workshops (2 to 4 pm)

Learn How to Integrate Dance and Song into Your Curriculum

Presenter: Heather Oberheim

Movement and song are natural connections for children. This workshop will teach aspects of dance and music to incorporate into a classroom setting. Dance and music have fundamental aspects that enhance learning. Dance teaches children about space, time, level and pathway. Music works on rhythm, rhyme, language and tone. These vital parts of dance and music are intuitively found within a child and can be added to activities to help with both classroom management and curriculum.

Heather Oberheim has a BA in psychology with a concentration in dance from Colby Sawyer College. She obtained her MA from Antioch New England College in Dance Movement Therapy. She worked in early childhood settings for 4 years prior to joining the Concord Community Music School as the Director of Early Childhood Education. At CCMS Heather has worked as a music & movement and dance educator for 12 years, and has led various workshops on Music & Movement, Dance Movement Therapy and Integration of Arts.

Arts Integration: Authentic Approaches for Interdisciplinary Teaching

Presenter: Meg Black

FULL

As the art educator of accelerated students at two Massachusetts high schools, Dr. Black designed curriculum that integrated American art, history and literature into a cohesive pedagogy similar to the NAEA common art standards of creating, presenting, responding, and connecting. This workshop highlights two of the assignments she presented to her students. The first

assignment introduced students to the art, literature and history of the 1930s Depression era. The second assignment introduced students to the Broadway play *A Raisin in the Sun*, and followed the progression of album cover design from the 1940s. Workshop participants will engage in hands-on, art-based activities during the workshop.

Meg Black received a PhD in educational studies from Lesley University, an MFA in studio art from the Massachusetts College of Art and a BFA in fine arts from the State University of New York, Oswego. She has extensive teaching experience at the K-12, undergraduate and graduate levels. As a practicing artist and widely acclaimed art educator, Meg has been asked to contribute to several art publications and has appeared on New England Chronicle and Home and Garden TV.

Performance Assessment Using Handmade Books

Presenter: Laura Hutchins

FULL

This workshop will provide participants with multiple methods to assess learning, methods that offer students hands-on approaches and choices to show what they know. The workshop aims to illustrate the importance of student voice/choice in learning while also demystifying hands-on assessment strategies. Participants will construct a book of their own, reflecting the content of their choice.

Laura Hutchins has worked for 15 years at Newfound Regional High School, where she serves as arts educator for all grade levels, as well as Performance Assessment Coordinator. Laura is responsible for all areas of art instruction, including drawing, painting, printmaking, mixed media, bookmaking, portfolio preparation, fashion illustration, photography and ceramics. She believes that students become more engaged learners when they have more voice and more choice, and that both these outcomes can be achieved through creative performance assessment approaches.

Hands-on Arts: Weaving on the Farm

Presenters: Connie Gray and Julianne Morse

FULL

Fiber artists Connie Gray and Pam Bartlett have been teaching and sharing weaving and rug hooking across New Hampshire for decades. Both artists have long been involved in their crafts respective guilds, the NH Weavers Guild and White Mountain Woolen Magic, and regularly exhibit and sell their sought-after work. Both instructors have also embraced the therapeutic and healing potential of working with fibers and have shared their skills with diverse audiences. In this workshop, Connie Gray will discuss and share examples of projects created by farmers at Farmsteads of New England, a holistic residential center for adults with developmental disabilities, and Pam will share adaptive strategies she has used in bringing rug hooking to adults at Community Bridges. Participants will have the opportunity to complete a small fiber

project while discussing a variety of adaptive strategies. Julianne Morse, NH State Council Traditional Arts Coordinator, will share resources on model programs for using traditional arts in adaptive programming for all ages and in healthcare settings.

Connie Gray is a self-proclaimed workshop junkie, teaching and leading workshops in Weaving and Fiber Arts for over 25 years across New Hampshire. She has taught at Sharon Arts Center, Harrisville Designs, NE Weavers Seminar, Fiber Arts Center and privately. She is a member of national and regional guilds including the NH Weavers Guild, and is involved in an ongoing weaving residency at Farmsteads of New England.

Pam Bartlett is a traditional rug hooker, teacher, and owner of Red Horse Rugs. Pam leads workshops across the country, classes at the League of New Hampshire Craftsmen and private and group lessons from her studio and through NH's rug hooking guild, White Mountain Woolen Magic. Pam's work is often featured in the Living with Craft exhibit at the League of NH Craftsmen Fair.

STEAM (A=Arts) Inspired! Strategies for Cross-Curricular Learning

Presenter: Catherine Stewart

In this workshop artists, facilitators and teachers alike will be given practical tools for planning and implementing inclusive, arts-driven, cross-curriculum lessons for all ages and abilities. Participants will explore techniques currently utilized in countries such as Denmark, Scotland and Japan, which use the arts as the main vehicle for addressing national curriculum key outcomes in areas such as science, math, technology and social sciences.

Catherine Stewart, a native of Scotland, emigrated to the US in 2012 and soon settled in the Seacoast of NH. Catherine is a writer and director for both theatre and film, making work that aims to ignite social and political change. She co-owns a media production company, Film Unbound, with her husband Michael, creating fiction, documentary and promotional work for clients. Their current project chronicles a NH teacher as he develops a revolutionary curriculum that he thinks could change the face of public schooling in America.

Joining in the Great Conversation:

Inspiring Students toward Critical Thinking through Creative Writing

Presenter: S. Stephanie

Ekphrastic writing is creative writing inspired by art and artists, visual and literary. Ekphrastic writing exercises help us comprehend the complex ideas presented in art, promote development of those ideas and allow us to explore and link them to our own world. This workshop is for teachers and teaching artists who want to inspire their students to reflect on and join in the great conversation that art and artists offer us. We will look at examples of ekphrastic writing, write 1 or 2 pieces of our own, share our work with each other, discuss our learning experience, and talk

FULL

about how this workshop can be brought to the classroom to meet the standards of the Common Core Curriculum. Participants will also leave with a sample lesson plan. No writing experience is needed for this workshop.

S. Stephanie is a poet and educator with 16 years of classroom teaching experience at the college level. She currently teaches English and Creative Writing at the NH Institute of Art in the BFA and MFA programs. She holds an MFA from Vermont College of Fine Arts and is the author of three poetry collections: *Throat* (Igneus Press), *What the News Seemed to Say* (Pudding House Press) and *So This Is What It Has Come To* (forthcoming from Finishing Line Press).

Sticks & Stones: Instilling Self-Confidence in Youth through Performance

FULL

Presenters: Jeff Erwin & Skip Brunette

The Sticks & Stones workshop is designed to have participants collaboratively create a performance piece from the ground up, just as the presenters do with students in schools. The workshop will stimulate participants' imaginations and challenge them to take healthy risks even when feeling vulnerable. They'll engage in songwriting, playing percussion, singing and reflecting deeply on experiences, both positive and otherwise, that have molded them into the adults they are today. The presenters will discuss how lessons can be modified to accommodate students in grades K-8.

Jeff Erwin (founder, Trashcan Lid Productions), is a performing artist, musician, DJ and educator (M.A., M. Ed.) who, as a teacher, leads students down a path of self-exploration. Since 1989, Jeff's work has enriched the lives of youth and young adults, ages 3 to 23, in schools and universities across America. His teaching style encourages students to take healthy risks and make new discoveries about themselves while enabling them to feel successful as performing artists and musicians in a relatively short period of time.

Skip Brunette is a professional musician and educator (B.A., M.Ed.) who has taught language arts, social studies and Spanish to grades K-8 as a New Hampshire public school teacher since 1993. He has assumed other important roles within the school system as well, including those of coach, curriculum coordinator, conflict manager, peer mediation adviser, planning room manager, and presenter of kindness/anti-bullying workshops.

Grant Writing for Arts Learning & Creative Youth Development

Presenter: Melody Funk

FULL

What does it take to design, develop, fund and implement a successful arts learning or artist residency project? Creativity, teamwork, stamina and enthusiasm! In this workshop learn the basics of how to research, design and develop a fundable Artist in Residence (AIR) or Youth Arts Project (YAP) grant. Melody will take you through the steps and stages of preparation, from

creating a theme to determining budgets, designing core groups and writing specific learning outcomes. Bring your ideas, questions and vision for a project at your school or in your community. Advance research is encouraged. To review the NH State Council on the Arts' listing of juried AIE artists, go to <http://pierce.state.nh.us/nharts/artsandartists/findartist.html>. Go to www.nh.gov/nharts/grants/partners/artistresidencies.htm to research the AIR and YAP Guidelines for FY 2015. Arts specialists, teaching artists, educators, principals, PTO/PTA leaders, parents, community leaders and school teams are encouraged to attend!

Melody Funk has been involved in arts education since 1972. As an art educator she has taught all levels from preschool to adult. In June 2013 she retired from teaching after 27 years at Holderness Central School, where she coordinated many AIR grant projects. She has presented on numerous occasions about arts integration and the Artist in Residence program. Among the honors she has received are Site Coordinator of the Year from NHSCA and NH Art Educator of the Year.